

Rising Starr Middle School
Syllabus
2011-2012

Sixth Grade Band

Teacher

- Dr. Emery C. Warnock
- Phone number: 770-486-2721
- Planning and lunch: 12:01-1:24p.m.
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Course Description

- Major course objectives: Georgia Performance Standards (GPS) are available at <https://www.georgiastandards.org>. Students will learn basic artistic skills and musical knowledge through creating, performing, and producing instrumental music. Students will also learn how to analyze musical concepts and develop an aesthetic understanding of their created music and that of professional musicians. Students will gain applicable historical and cultural knowledge of the music they learn and perform.
- Text book: *Essential Elements 2000 (Books 1 and 2) & Winning Rhythms*
- Other Materials: *Instrument, Band Binder for Music and Books, and Pencil*

Grading

Quarterly grades will consist of:

- **Daily Participation 30%**
 1. Daily Participation Grades
- **Playing Tests 40%**
 1. Playing Tests, chair challenges
- **Quizzes – 20%**
 1. Written Assessments
- **Practice Charts – 10%**

Rules and Procedures

Statement of rules:

- 1) Each band member should come to class prepared with his/her instrument in good playing condition, supplies (reeds, cork grease, valve oil, slide oil, sticks, mallets, etc.), and prepared assignments.
- 2) All band members are expected to conduct themselves at all times in such a manner as to bring credit to themselves and their organization.
- 3) There is to be no playing of instruments at school or after hours (at school) without the permission of the directors.
- 4) Gum, candy, and food are absolutely not allowed in the band room.
- 5) While in uniform, do not play your instrument in public without the permission of the director.
- 6) You are to play only your instrument or the instrument assigned to you. You are the only person to play that instrument.

- 7) At all performances you are to wear the announced uniform correctly from head to toe. It must be clean, neat, and properly worn. Keep shirttails in and shirts buttoned.
- 8) The band room is to be left neat and orderly after each period. This includes straightening music stands and chairs, policing your area for trash, and being sure to carry all of your personal items.
- 9) No student's instrument should be left at the school after school hours. Each student's instrument case must have his or her name attached for proper identification.
- 10) Music is naturally the most important material the band uses. It is expensive and requires special care to assure reuse. Please assist by taking care of the music in the following way:
 - Do not fold or tear music
 - Never use ink to write on music (USE A PENCIL)
 - Take your music home for practice but return it to Band for rehearsal
 - Keep your music straight in your band binder
 - Properly store your music in the correct place when not using it

- What to Expect**
- Description of what student and parents should expect:
 - 1) Homework is assigned periodically.
 - 2) Students are encouraged to update agendas daily in class.
 - 3) Teachers will utilize the agenda as a means of communication between home and school.
 - 4) Students are encouraged to practice learned skills.

- Tips for Parents**
- Description of what parents can do to help students succeed in the course:
 - 1) Utilize the agenda as a means of communication between home and school. Please initial the agenda daily.
 - 2) Establish a definite time and place for homework, practice, and study.
 - 3) Review practice assignments with your child.
 - 4) Monitor the completion and quality of your child's work and practice schedule.
 - 5) Treat school, homework, and practicing as your child's job.
 - 6) Analyze and discuss various musical pieces with your child using musical terms.
 - 7) Encourage your child to teach you his or her instrument.
 - 8) Have your child play his or her instrument for you at home as a recital for you and your family.
 - 9) Please periodically check the band website at www.RSMSBand.org